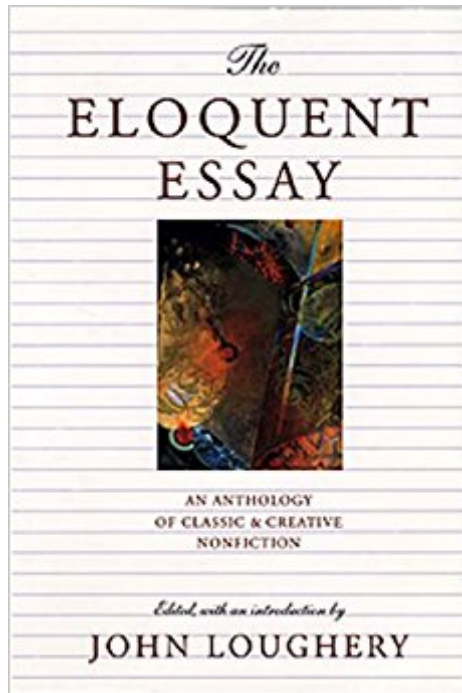


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The Eloquent Essay: An Anthology Of Classic & Creative Nonfiction



Synopsis

A concise anthology of superb classic and creative nonfiction from the twentieth century. This anthology of seventeen modern essays shows the form at its most varied and dramatic. Purposefully concise, it gathers together exemplars of the personal narrative, the argument, the anecdotal essay, digressive discourse, the "open letter," and others. Some of the most engaging authors of our time write on subjects as diverse as becoming a doctor, cattle grazing rights, the death of Socrates, Anne Frank, computer culture, and how to detect "baloney" in all the verbiage that surrounds us. Included in the collection are essays by George Orwell, W. H. Auden, Bruno Bettelheim, Eudora Welty, Martin Luther King Jr., Joan Didion, Edward Abbey, Leo Marx, I. F. Stone, Pico Iyer, Amy Tan, Lewis Thomas, Barbara Kingsolver, Ann S. Causey, Carl Sagan, Ellen Ullman, and Opal Palmer Adisa. Arranged in chronological order, each selection begins with a note about the author and the essay that follows. The introduction discusses the history of the essay form and the reasons for its special vitality. The Eloquent Essay engages the intellect and the passions, and offers the general reader the pleasures of cogent written discourse. At the same time, its carefully selected essays—each one superbly written and accessible—are well suited to study and discussion.

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Good

The book came on time and helped a lot in my class; I still have it. Great for anyone interested in writing and reading well written works.

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